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# VOCES CLAMANTIUM

(THE VOICES OF THEM THAT CRY)

MOTET

FOR

SOLI, CHORUS, AND ORCHESTRA

BY

C. HUBERT H. PARRY.

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Price ~~Two Shillings~~  
Two Shillings and Sixpence.

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# VOCES CLAMANTIUM.

## *Vox Clamantis in deserto.*

### SOPRANO SOLO.

Cry aloud, spare not, lift up thy voice like a trumpet. (Isaiah lviii.)  
Keep silence before me, O islands :  
And let the people renew their strength :  
Let them come near, then let them speak :  
let them come near to judgment.

(Isaiah xli.)

### *Adventus populi.*

### CHORUS.

The noise of a multitude in the mountains like  
as of a great people,  
The noise of a tumult of the nations gathered  
together.  
They come from the uttermost parts of the  
heaven.  
Therefore shall all hands be feeble, and every  
heart of man shall melt, and they shall  
be dismayed.  
For the stars of heaven and the constellations  
thereof shall not give their light : the sun  
shall be darkened in his going forth, and  
the moon shall not cause her light to  
shine.  
Ah! the uproar of many people ; which roar  
like the roaring of the seas : and the  
rushing of the nations, that rush like the  
rushing of mighty waters.

(Isaiah xlii. and xvii.)

### *Vox Prophetæ.*

### BASS SOLO.

God looked for judgement, but behold oppression.  
For righteousness, but behold a cry.  
Woe unto them that join house to house, that  
lay field to field, till there be no room.  
Woe unto them that tarry late into the night  
till wine inflame them, and harp and lute  
and pipe are in their feasts, but they  
regard not the work of the Lord,  
Neither have they considered the operations of  
his hands.  
Woe unto them that draw iniquity with the  
cords of vanity, and sin as it were with  
a cart rope.  
Woe unto them that call evil good, and good  
evil, which justify the wicked for a reward,  
and take away the righteousness of the  
righteous from him.  
As the tongue of fire devoureth the stubble, as  
the dry grass sinketh down in the flame,  
so their root shall be as rottenness, and  
their blossom shall go up as the dust.

(Isaiah v.)

## *Vox populi.*

### CHORUS.

The Lord is a God of judgement ; blessed are  
all they that wait for him.

(Isaiah xviii.)

## *Vox consolatoris.*

### SOPRANO SOLO.

Behold, he sendeth one to bind up the broken-  
hearted, to comfort those that mourn, and  
give them a garland for ashes ; a garment  
of praise for the spirit of heaviness.  
The Lord is a stronghold of the poor ; a strong-  
hold to the needy in his distress ;  
A refuge from the storm ; a shadow from the  
heat, when the blast of the terrible ones  
is like a storm against the wall.  
The light of the moon shall be as the light of  
the sun ; the light of the sun shall be even  
as the light of seven days, in that day  
when the Lord bindeth up the hurt of his  
people, and healeth the stroke of their  
wound.

(Isaiah lxi., xxv., xxvi.)

## *Vox Dei.*

### CHORUS.

I will create a new heaven, and a new earth ;  
and the voice of weeping shall be heard  
therein no more, nor the voice of crying.  
But an highway shall be there, and it shall be  
called the way of holiness.  
And the redeemed shall walk there, and ever-  
lasting joy shall be upon their heads, and  
sorrow and sighing shall flee away.

(Isaiah lxv., xxxv.)

O man, look upward where the skies  
Are clear, from earth's dark shadows free,  
Look where thy hope lies,  
If it be well with thee.

The spirit yearns aright,  
The body drags her wings,  
Yet follow thou the steadfast light  
Nor doubt the inner voice that sings  
Of truth and love and strong endeavour,  
The soul's aspiring faith that leadeth upwards  
ever.



# VOCES CLAMANTIUM.

*Maestoso.*

C. Hubert H. Parry.

The piano accompaniment consists of four systems of music. The first system begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system continues with a mezzo-forte (*mf*) dynamic. The third system features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth system includes a ritardando (*rit.*), a fortissimo (*ff*) dynamic, and an allargando marking. The music is written for piano with a treble and bass staff, featuring complex chordal textures and melodic lines.

Soprano Solo.

*VOX CLAMANTIS IN DESERTO.*

Cry a-loud, spare — not, Lift

The fifth system features a Soprano Solo line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment continues with a treble and bass staff, providing harmonic support for the vocal line. The lyrics "Cry a-loud, spare — not, Lift" are written below the vocal line.

up thy voice like a trum-pet!

*cresc.* *f*

B

Keep si-lence be-fore me, O is-lands: and let the

*mf* *dim.* *p*

peoples renew their strength: Let them come near, — then let them speak;

*sempre più Lento.* *p* *pp*

let them come near to judgements.

*rit.* *C Maestoso come prima.* *p*

*Moderato.*  
**ADVENTUS POPULI.**

**CHORUS.**

Soprano. *p* The noise of a

Alto. *p*

Tenor.

Bass. *p* The noise of a mul - ti - tude in the mountains,

*Moderato.*

*cresc.*

mul - ti - tude in the moun - tains, the noise of a

*p* The noise of a mul - ti - tude in the moun - tains,

*cresc.*

of a mul - ti - tude, the noise of a mul - ti - tude in the

*cresc.*

*mf cresc.* *f*

The noise of a mul - ti - tude, of a

*cresc.* *f*

mul - ti - tude, the noise of a mul - ti - tude, of a

*cresc.*

of a mul - ti - tude, the noise of a mul - ti - tude

*mf cresc.*

moun - tains, of a mul - ti - tude, the noise of a

*cresc.*

*Meno mosso.* *pp*

mul - ti - tude in the moun - tains Like as of a great

*pp*

mul - ti - tude in the moun - tains Like as of a great

*pp*

in the moun - tains Like as of a great

*pp*

mul - ti - tude in the moun - tains Like as of a great

*Meno mosso.* *pp*

*sf*



*a tempo*

peo - - - ple!

*pp* The noise of a

peo - - - ple!

peo - - - ple!

peo - - - ple!

*a tempo*

*p*

tu - mult of the na - tions ga - ther - ed to - ge - ther, of the

*p* The noise of a tu - mult of the na - tions, of the

*p* The noise of a

*p* The noise of a tu - mult of the

tu-mult of the na-tions ga-ther-ed to - ge - ther!

tu-mult of the na-tions ga-ther-ed to - ge - ther!

tu-mult of the na-tions ga-ther-ed to - ge - ther!

na-tions, of a tu-mult of the na - tions ga-thered to -

*cresc.*

They come from the ut-ter-most parts of the

They come from the ut-ter-most parts of the

They come from the ut-ter-most parts of the

- ge - ther! They come from the ut-ter-most parts of the

earth from the ut-ter-most parts of the heaven.

earth from the ut - - - ter-most parts of the heaven.

earth from the ut - ter - most parts of the heaven.

earth from the ut - ter-most parts of the heaven.

*dim.*

**E**

*p cresc.*

Therefore shall all hands be fee-ble, And ev-ery heart of man shall

There - foreshall all hands be fee-ble, And ev-ery heart of man shall

There - - foreshall all hands be fee-ble, And ev-ery heart of man shall

There - fore shall all hands be fee - ble, And ev-ery heart of man shall

*p*

**E**

melt: *p* And they shall be, shall be dis -  
 melt: *pp* And they shall be, shall be dis -  
 melt: *pp* And they shall be dis -  
 melt: *pp* And they shall be dis -

*F*  
 - mayed. *p cresc.* For the stars of heaven, — and the con-stel -  
 - mayed. *p cresc.* For the stars of heaven, — and the con-stel -  
 - mayed. *p cresc.* For the stars of heaven, — and the con-stel -  
 - mayed. *p cresc.* For the stars of heaven, — and the con-stel -  
*F*  
*cresc.* *p*

- la-tions there-of shall not give their light: The sun shall be

- la-tions there-of shall not give their light: The sun shall be

- la-tions there-of shall not give their light: The sun shall be

- la-tions there-of shall not give their light: The sun shall be

*poco cresc.*

*cresc.*  
darken-ed in his go-ing forth, and the moon shall not cause her

*cresc.*  
darken-ed in his go-ing forth, and the moon shall not cause her

*cresc.*  
darken-ed in his go-ing forth, and the moon shall not cause her

*cresc.*  
darken-ed in his go-ing forth, and the moon shall not cause her

*cresc.*

**G**

light to shine. Ah! —

light to shine. Ah! —

light to shine.

light to shine.

**G** *ff* *dim.* *dim.*

*dim.* *pp* *Allegro.* *mf*

Ah! — Ah! — Ah!

*dim.* *pp* *mf*

Ah! — Ah! — Ah!

*dim.* *pp* *mf*

Ah! Ah! Ah! Ah!

*dim.* *pp* *mf*

Ah! Ah! Ah! Ah!

*Allegro.* *pp* *mf*

Ah! The up-roar of ma-ny peoples, which roar like the

Ah! The up-roar of ma-ny peoples, which roar like the

Ah! The up-roar of ma-ny peoples, which roar like the

Ah! The up-roar of ma-ny peoples, which roar like the

*cresc.*

roaring of the seas; And the rushing of the nations, the

roaring of the seas; And the rushing, the rushing of the

roaring of the seas; And the rushing of the nations, the

roaring of the seas; And the rushing, the rushing of the

*mf cresc.*

rush-ing of the na-tions, that rush, that  
 na-tions, the rush-ing of the na-tions, that rush  
 rush-ing of the na-tions, that rush, that rush like the  
 na-tions, the rush-ing of the na-tions that rush like the

rush like the rush-ing, the rush-ing, the rush-ing of  
 like the rush-ing, the rush-ing, the rush-ing of  
 rush-ing of might-y wa-ters, the rush-ing of  
 rush-ing of might-y wa-ters, the rush-ing of



might-y wa-ters, the rush-ing, the rush-ing of

might-y wa-ters, the rush-ing, the rush-ing of

might-y wa-ters, the rush-ing, the rush-ing of

might-y wa-ters, the rush-ing, the rush-ing of

*rit.* might - y wa - ters. *a tempo*

might - y wa - ters.

*rit.* might - y *a tempo* wa - ters.

might - y wa - ters. *a tempo*

*rit.* *cresc. molto.*

*Maestoso come prima*  $\text{♩} = \text{♩}$

*ff* *dim.*

## K Bass Solo. VOX PROPHETÆ.

*mf* God looked for judgment,

But behold op-pression. For righteousness,

But be-hold — a cry. *rit.*

*Lento.* *f* *p* Woe un-to them that join

house to house, that lay field to field— till there be no room.

Woe un-to them that tarry

late in-to the night, till wine in-flame them! And harp and lute and

pipe are in their feasts, But they re-gard not the work of the Lord.

0

Nei - ther have they con - sid - er - ed the op - er - a - tion of his hands.

*f* *sostenuto.*

Woe un-to them that draw in-

*poco animato.*

- i - qui - ty with the cords of va - ni - ty, And sin \_\_\_\_\_ as it were

*P*

— with a cart-ropes! *f* *b2* Woe un-to them that call

*P* *f animato.*

e - vil good, and good e - vil, which

jus - ti - fy the wick - ed for a re - ward, And take a - way the

righteousness of the righteous, from him As the

tongue of fire devoureth the stubble; as the

dry grass sinketh down in the flame, So their root shall be as

*colla voce* *atempo* *f*

rotteness, And their blossom shall go up as the dust.

*rit.* *S* *rit.* *f a tempo*

*animando* *dim.*

*mf* *T*

*p* *dim.* *p*

*dim.* *p*

## VOX POPULI.

CHORUS.

*poco cresc.**pp* The Lord is a God of judg - ment*pp* Bless - ed are all*pp* The Lord is a God of judg - ment*pp* Bless - ed are —*pp* The Lord is a God of judg - ment*pp* Bless - ed are all*pp* The Lord is a God of judg - ment*pp* Bless-ed are all*pp*  $\text{♩} = \text{♩}$ *pp* bless - - ed are all they that

they that wait — for him, bless - - ed are all they that

*pp* — all they that wait — for him, bless - - ed are — all they that*pp* they that wait — for him, are all they are — all they that

they that wait for him, bless - - ed are — all they that

*pp* they that wait for him, bless - - ed are all they that



wait for him.

wait for him.

wait for him.

wait for him.

*p dolce.*

VOX CONSOLATORIS. Soprano Solo.

*p* Be -

*mf* *dim.*

- hold he send-eth one to

*p*

*poco cresc.*

bind up the broken - heart - ed To com-fort those that mourn, And

*p*



give them a gar-land for ash-es; A gar-ment of praise

*cresc.* *mf*

U  
for the spir-it of heav-i-ness.

*poco animato* *mf*  
The Lord is a strong-hold to the poor; A

*poco animato*

strong-hold to the need-y in his dis-tress;

V *mf* *cresc.*

A re-fuge from the storm; A sha-dow from the

*mf* *cresc.*

heat when the blast of their ter-ri-ble ones is like a

*cresc.*

*poco rit.* *a tempo*

storm a-against the wall.

*poco rit.* *a tempo* *mf*

*cresc.* *f dim.* *p*

The

light of the moon shall be as the light of the sun;

*p* *poco cresc.*

The light of the sun shall be even as the light of seven

*mf cresc.* *allargando* *f*

*cresc.* *f*

W days. In that day when the

*ff* *dim.* *mf*

Lord bind - eth up the hurt of his peo - ple, And

*p*

*meno mosso.*

heal-eth, and heal-eth, and heal-eth the

stroke of their wound.

*dim. e rit.*

*meno mosso.*

*p* *poco cresc.*

*mf* *poco cresc.*

CHORUS.

Soprano. *VOX DEI.* *p poco cresc.*  
I will cre - ate a new

Alto. *p poco cresc.*  
I will cre - ate a new

Tenor. *p poco cresc.*  
I will cre - ate a new

Bass. *p poco cresc.*  
I will cre - ate a new

*dim.* *p poco cresc.*

The image displays a musical score for a vocal and piano arrangement of "The Lord's Prayer." The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts enter with the lyrics "heaven, and a new" on a long note, followed by a rest, and then "heaven, and a new" on a long note, followed by a rest, and then "heaven, and a new" on a long note, followed by a rest, and then "heaven, and a new" on a long note, followed by a rest. The piano accompaniment begins with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and a crescendo (cresc.) marking. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with various ornaments and trills.

*f* *poco rit.*

earth

earth

earth

earth

*f* *dim.* *poco rit.*

*z* *a tempo*

*espressivo*

*p*

And the voice of weep - ing shall be heard there - in no

*z* *a tempo* *pp*

And the voice of weep-ing shall be heard there - in no  
 more, and the voice of weep-ing shall be

*p*

more,  
 heard there - in no more, and the voice of  
 And the voice of weep-ing shall be  
 And the voice of weep-ing shall be heard there - in no

*p*

*poco cresc.*

AA *mf*

and the voice of weep - ing shall be

weep - ing shall be heard there - in no more, shall be

*poco cresc.*

heard there - in no more, and the voice of weep -

more, shall be heard there - in no more,

AA

heard there - in no more, Nor the voice of cry - ing,

heard, shall be heard there - in no more, Nor the voice of

- ing shall be heard there - in no more,

and the voice of weep - ing shall be heard there - in no

*dim.*

*dim.*

*dim.*



*p*      **BB** *poco rit.*      *mf cresc.*

north voice of cry-ing.      But an

cry-ing,      *pp*      north voice of cry-ing.      *mf cresc.*      But an

*pp*      North voice of cry-ing.

more,      *p*      nor the voice of

**BB** *poco rit.*      *sempre dim.*

*poco animando*

high-way shall be there,      And it shall be call-ed the

high-way shall be there,      And it shall be

*mf cresc.*      But an high-way shall be there,      And it shall be call-ed

*mf cresc.*      cry-ing.      But an high-way shall be there,

*mf*      *cresc.*

way of ho - li - ness, — the way of ho - li - ness; CC

call - ed the way — of ho - li - ness; *p* And there -

— the way of ho - li - ness, the way of ho - li - ness;

And it shall be call - ed the way — of ho - - -

CC

*cresc.*

And the re - deem - ed shall walk — there, — and the re -

- deem - ed shall walk there, *p* and the re - deem - - ed shall *cresc.*

And the re - deem - - ed shall walk *p*

- - li - - ness; *cresc.* And the re - deem - ed shall

*cresc.*

- deem - - - ed shall walk there, and the re -

*cresc.*

walk there, the re - deem - ed shall walk —

there, the re - deem - ed shall

*cresc.*

walk — there the re - deem - ed shall walk —

*cresc.*

*sempre animando e cresc.*

- deem - ed shall walk there, the re - deem - ed shall walk there, the re -

*cresc.*

there, the re - deem - ed, the re - deem - ed shall

*cresc.*

walk the re - deem - ed shall walk there —

*cresc.*

there, the re - deem - ed shall walk there, the re - deem - ed shall

*sempre animando e cresc.*

- deem - - - ed shall walk there, the re - deem - ed, the re -  
walk there, the re - deem - ed shall walk there, shall  
the re - deem - ed shall walk there, shall walk there, -  
walk there, shall walk, the re - deem - ed shall

*dim.* - - - *p* *Animato.*  
- deem - - - ed shall walk there;  
*dim.* - - - *p*  
walk there the re - deem - ed shall walk shall walk there;  
*dim.* - - - *p* *mf*  
the re - deem - ed shall walk there; And e-ver -  
*dim.* - - - *p*  
walk there, shall walk there;  
*dim.* - - - *mf* *Animato.*

And e - ver -

- last - - ing joy shall be up-on their heads

The first system of the musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat major). The vocal parts enter with a rest, followed by the lyrics "And e - ver -" and "- last - - ing joy shall be up-on their heads". The piano part provides a harmonic accompaniment.

DD And e - ver -

- last - - ing joy shall be up-on their heads, e - ver -

e - ver - last - - ing joy shall

The second system of the musical score continues the vocal and piano parts. It begins with a double bar line and the marking "DD". The vocal parts continue with the lyrics "And e - ver -", "- last - - ing joy shall be up-on their heads, e - ver -", and "e - ver - last - - ing joy shall". The piano part continues with its accompaniment.

- last - - ing joy shall be \_\_\_\_\_ up-on their heads, e - ver -

- last - - ing joy \_\_\_\_\_ shall be up-on their heads, e - ver -

be up - on their heads shall be \_\_\_\_\_ up - on their heads, e - ver -

and e - ver -

- last - ing joy, and e - - ver - last - ing joy \_\_\_\_\_ shall be up-on their

- last - ing joy shall be up-on their heads and e - ver -

- last - - - ing joy, and e - ver - last - - ing

- last - ing joy shall be \_\_\_\_\_ up-on their heads

EE

heads and e - ver - last - - - - - *cresc.*

last - - - ing joy and e - ver - last - - - ing *cresc.*

joy, e - ver - last - - - - - ing joy, and e - ver - *cresc.*

and e - ver - last - - - ing joy, e - ver - last - - - *cresc.*

EE

*cresc.*

- ing joy, and e - ver - last - ing joy shall be - - -

joy, e - ver - last - ing joy, - - - and e - ver - last - ing joy shall

- last - ing joy, - - - and e - ver - last - - - ing joy - - - shall

- - - ing joy, e - - ver - - last - ing joy - - - shall

— up-on their heads.

be up-on their heads.

be up-on their heads.

be up-on their heads.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "up-on their heads." and "be up-on their heads." The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a forte (f) dynamic marking.

*cresc.*

The second system continues the piano accompaniment with a crescendo (cresc.) marking, leading to a forte (f) dynamic.

CHORUS.

**FF** *f* *dim.*

And sor - row and sigh - ing

*f* *dim.*

And sor - row and sigh - ing

*f* *dim.*

And sor - row and sigh - ing

*f* *dim.*

And sor - row and sigh -

**FF** *mf*

The chorus section begins with a forte (f) dynamic and a fortissimo (FF) marking. The vocal parts enter with the lyrics "And sor - row and sigh - ing". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a mezzo-forte (mf) dynamic marking.



*p sempre dim.*

shall flee a - way, sor - row and

*p sempre dim.*

shall flee a - way, and sor - row and

*p sempre dim.*

shall flee a - way, and sor - row and

*p sempre dim.*

-ing shall flee a - way, and sor - row and

*poco rit.* *pp* *Lento.*

sigh - ing shall flee a - way.

*pp*

sigh-ing shall flee a - way.

*pp*

sigh-ing shall flee a - way.

*pp*

sigh - ing shall flee a - way.

*Lento.*

*poco rit.* *f*

GG

O man, —

O man, —

O man, —

O man, —

GG

*mf*

*mf*

— look up-ward where the skies Are clear, from earth's ob -

— look up-ward where the skies Are clear, from earth's ob -

— look up-ward where the skies Are clear, from earth's ob -

— look up-ward where the skies Are clear, from earth's ob -

-scur-ing shadows free; See where thy hope lies,

-scur-ing shadows free; See where thy hope lies,

-scur-ing shadows free; See where thy hope lies,

-scur-ing shadows free; See where thy hope lies,

*p*

If it be well with thee. The spir-it yearns a -

If it be well with thee. The spir-it yearns a -

If it be well with thee. The spir-it yearns a -

If it be well with thee. The spir-it yearns a -

*mf*

HH

-right, The bo-dy drags her wings.

-right, The bo-dy drags her wings.

-right, The bo-dy drags her wings.

-right, The bo-dy drags her wings.

HH

*cresc.*

*Poco più mosso.*

*mf* Yet fol-low thou the stead-fast light, — Hope on, nor doubt the in-ner

*mf* Yet fol-low thou the stead - fast light, Hope on, nor doubt the in-ner

*mf* Yet fol-low thou the stead-fast light, — Hope on, nor doubt the in-ner

*mf* Yet fol-low thou the stead-fast light, — Hope on, nor doubt the in-ner

*Poco più mosso.*

*f*

*allargando* *a tempo*

voice that sings of truth and love and strong en - deavour, The soul's aspir - ing

voice that sings of truth and love and strong en - deavour, The soul's aspir - ing

voice that sings of truth and love and strong en - deavour, The soul's aspir - ing

voice that sings of truth and love and strong en - deavour, The soul's aspir - ing

*allargando* *a tempo*

*cresc.*

faith, the soul's aspir - ing faith that leadeth up - ward, that leadeth

faith, the soul's as - pir - ing faith that leadeth up - ward, that leadeth

faith, the soul's aspir - ing faith that leadeth up - ward, that leadeth

faith, the soul's aspir - ing faith that leadeth up - ward, that leadeth

*cresc.*



*allargando* *ff*

The soul's as - pir - - ing faith

*f* *ff*

The soul's as - pir - - ing faith

*f* *ff*

The soul's as - pir - - ing faith

*f* *ff*

The soul's as - pir - - ing faith

*sva*

*f* *cresc.* *ff*

*allargando*

*rit.* *a tempo* *mf*

— That lead-eth up - ward, — up - -

*mf*

— That lead-eth up - ward, — up - -

*mf*

— That lead-eth up - ward, — up - -

*mf*

— That lead-eth up - ward, — up - -

*a tempo*

*rit. e dim.* *mf* *cresc.*

*cresc.*

- ward e - - - - ver.

*cresc.*

- ward e - - - - ver.

*cresc.*

- ward e - - - - ver.

*cresc.*

- ward e - - - - ver.

*cresc.*

*f*

*L.H.*